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### Degree Recital: "Nightingale" Katharina Burghardt

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# Katharina Burghardt, *soprano*

Assisted by Gabriel Palacios, *piano*

## “Nightingale”

**Tuesday, December 3, 2019—4 p.m.**  
**Howard Performing Arts Center**

“Depuis le jour” .....Gustave Charpentier  
from *Lousie* (1860–1956)

Ganymede ..... Franz Schubert  
(1797–1828)

Willow Song .....Ellen Mandel  
(b. 1957)

Der Tod und das Mädchen ..... Franz Schubert  
(1797–1828)

Lethe .....Rebecca Clarke  
(1886–1979)

*Nightingale* ..... Deborah Henson-Conant /arr. Katharina Burghardt  
(b. 1953)

*With Annelise Burghardt and Alaina Burghardt*

Black Swan .....Gian Carlo Menotti  
from *The Medium* (1911–2007)

Senta’s Ballade .....Richard Wagner  
from *Der Fliegende Holländer* (1813–1883)

**This recital is given in partial fulfillment of the requirements  
for the Bachelor of Music in Music Education.  
Katharina Burghardt is a student of Charles Reid.**

## ABOUT THE ARTIST

Katharina Burghardt (Music Education, senior) is a native of Syracuse, NY and has been singing from a very early age. She has been part of school and church choirs in her hometown, including the Master's Touch Chorale under the direction of Warren Ottey. She studied voice with Mr. Ottey for two years. In 2006, the Master's Touch Chorale was invited to sing at the White House for their annual Christmas Season concerts. Katharina has also participated in music conferences hosted by the Atlantic Union in South Lancaster, MA and New York City. In 2014, Katharina joined University Singers under the direction of Stephen Zork, where she has been a member for five years. Additionally, Katharina has had the opportunity to perform in 2019 with Singers at the American Choral Director's Association and participate as part of a choral masterclass lab choir under the direction of St. Olaf's Choir College director Dr. Anton Armstrong. During her time at Andrews University, Katharina has had the opportunity to perform in operas and musicals on campus, including Joseph Stein's *Fiddler on the Roof*, Carlisle Floyd's *Susannah*, and Kurt Weil's *Street Scene*. In 2019, Katharina performed with the Andrews University Symphony Orchestra as a winner of the Young Artist Competition. Katharina is currently a student of Charles Reid.

### *Depuis le jour*

Since that day when I gave myself, all a-blossom seems my destiny.  
I think I am dreaming under the sky of a fairyland, my soul still  
intoxicated by your first kiss. What a beautiful life!

My dream was not a dream. Ah, I am happy! Around me, love  
spreads its wings. In the garden of my heart, a new joy sings.

Everything vibrates, everything rejoices in my triumph. Around  
me, everything is smiles, light and joy! And I tremble deliciously at  
the charming memory of the first day of love.

What a beautiful life! Ah, I am happy, too happy! And I tremble  
deliciously at the charming memory of the first day of love.

### *Ganymede*

How in the morning sunlight you glow upon me from all sides!  
Spring, Beloved! With love's thousand fold bliss to my heart thrusts  
itself. Your eternal ardors, sacred feeling, beauty unending! Might I  
clasp you in these arms! Ah, at your breast I lie and languish. And  
your flowers, your grass, thrust themselves to my heart.

You cool the burning thirst of my bosom, sweet morning wind! The  
nightingale calls me lovingly from the misty vale. I come, I come!  
Wither, ah, wither! Upwards! Upwards the striving! The clouds  
float down, the clouds bow down to yearning love. To me! To me in  
your lap upwards, embracing embraced! Upwards to your bosom,  
all-loving Father!

### *Der Tod und das Mädchen*

Go by! Go by, you harsh, bony, Death! I am still young!  
Go, my dear, and do not touch me.

Give me your hand, you fair, gentle, thing. I am a friend, and do not  
come to punish. Be of good courage, I am not harsh. In my arms  
shall you sleep safe.

### *Senta's Ballade*

Have you seen the ship upon the sea? With blood-red sails and  
black mast? High on deck the pale man, the ship's master, watches  
without rest. How the wind howls! How it whistles in the rigging!  
Like an arrow he flies, without goal, without rest, without peace!

Yet this pale man can one day reach salvation, If he could find a  
wife who is true to him until death on this earth. Oh, when will you,  
pale seaman, find her? Pray to Heaven that soon a wife will be so  
faithful!

In wicked winds and raging tempest, once he tried to round a cape.  
He cursed and swore, mad with fury: In Eternity I will not give up!  
And Satan heard it! Took him by his word!

And accursed he now sails through the sea without rest, without  
peace!

Yea, that the poor man may still find salvation on Earth, an angel of  
God shows how His deliverance can be gained. Oh, if you could,  
pale seaman, but find it! Pray to heaven, that soon a wife be so  
faithful!

At anchor every seven years, to find a wife he goes ashore.

He wooed every seven years, but never a faithful wife he found.  
"Hoist the sails!" "Weigh the anchor!" "False love, false faith, away  
to the sea, without rest, without peace!"

*(Chorus – played by piano)*

Ah, where is she, whom the angel of God may one day show you?  
Where will you find her, the one true until death to you?

*(Senta)*

It is I, who through my true love shall save you! May God's angels  
show me to you! Through me shall you attain salvation!

